

The Studio

Sydney Opera House

Technical and Production Information The Studio

Issue date: 28 March 2024

Issued by: Event Operations and Planning





Technical and Production Information

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Revisions

Version	Date of Issue	Issued by	Issued for
2021.12	01 Dec 2021	Event Operations and Planning	Public
2024.04	28 March 2024	Event Operations and Planning	Public





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1 Introduction

Designed primarily for contemporary music performances, The Studio (ST) is also suitable for film screenings, cabarets and burlesque acts, in addition to providing the perfect venue for spoken-word and corporate presentations.

Entrance to the auditorium is via the Western Broadwalk and Western Foyer (WF) to the mezzanine level. Stairs lead down from the mezzanine to floor level.

The venue has a flat, open floor area measuring approximately 15m x 15m. Two rows of fixed seating are set on all four sides of the mezzanine overlooking the floor space.

The colour scheme is predominantly red tones with a brush box timber floor, red wool upholstered seats and red carpet.

The WF is also shared by the Drama Theatre and Playhouse and offers unmatched views across the harbour to the Sydney Harbour Bridge.

It is intended that this document is read in conjunction with the SOH Event Guide.

1.1 List of Acronyms

BOH	Back of House
CP	Central Passage
EWP	Elevated Work Platform
FOH	Front of House
GPO	General Power Outlet
GR	Green Room
SM	Stage Manager
ST	Studio
SMD	Stage Manager's Desk
SOH	Sydney Opera House
UDL	Uniformly Distributed Load
WF	Western Foyer



2 Risk Management

In NSW, if you conduct a business or undertaking, you are legally obliged to manage certain risks. In particular, you must:

- Identify and eliminate risks to health and safety, or, if that is not practicable, then minimise those risks so far as is reasonably practicable; and
- Ensure the health and safety of your own workers, AS WELL AS ensure that other workers' or persons' safety is not put at risk by work carried out as part of your business or undertaking.

Work health and safety obligations in NSW are non-transferable and concurrent. This means that:

- Each business or person with safety obligations must comply with their WHS requirements; and
- If more than one business or person has a duty under the law, then they must comply to the extent that they can influence or control the safety matter.

Please refer to the SOH Event Guide.

2.1 Smoke Management System

The venue smoke management system consists of four smoke curtains located around the perimeter of the auditorium, providing protection from smoke rising to the mezzanine level.

In the event of the fire alarm system being triggered, the curtains will automatically lower from the ceiling, stopping just above the handrail level of the mezzanine. This is designed to contain any smoke and allow patrons to leave the venue without undue delay.

At the same time the emergency panic lighting will automatically switch on, the smoke exhaust fans located above the stage will start and make-up air (sourced from CP) will be delivered via the grill located at the north-eastern wall on mezzanine level.

Return air exits via grills located on the eastern floor level staircase, and must not be blocked.

Special conditions associated with the Smoke Management system:

- No technical equipment or scenic elements should be placed in front of the air supply duct on mezzanine level
- To ensure that make-up air can replace the air that is extracted from the stage area, there must always be at least 10m³ of open space on either east or western sides, or accumulative across both
- Any bump-in / out activities that may impede the smoke curtains temporarily must be cleared with SOH Fire & Safety prior to works commencing
- No cables should be installed that will interfere with the travel path of the smoke curtains. Any cables that need to be installed between the catwalk level or floor area and the mezzanine level (including the control booth) must use the special conduit paths installed at each corner of the catwalk or the special path from the catwalk into the top of the control booth



3 Venue Access

The ST floor is located one level beneath Central Passage (CP). SOH staff will assist you to unload equipment and transport it to the venue.

Two goods lifts (12 and 22) are available to carry equipment from the main SOH Loading Dock or CP to the venue. These lifts are shared with the Concert Hall.

Size and weight limits apply:

Goods Lift Dimensions		Lift 12	Lift 22
Internal Car Dimensions	Height	2.40m	2.39m
	Width	1.65m	1.95m
	Depth	3.36m	3.36m
Clear Door Opening	Height	2.20m	2.20m
	Width	1.60m	1.80m
Load Capacity	Max Capacity	1,800kg	1,800kg
	Point Load	1,080kg	1,080kg
Door Access into Venue from Lift	Height	2.00m	2.00m
	Width (seating bank retracted)	1.87m	1.87m
	Width (seating bank extended)	1.20m	1.20m
Other	Speed	1.0m/s	1.0m/s
	Doors	3 Panel side opening	3 Panel side opening



4 Venue Dimensions

Dimension	Distance	Details
Floor Area	17.8m x 17.1m	Between floor level columns
Area at Mezzanine Level	15.0m x 15.0m	2.0m from floor level
Ceiling Height	7.5m	From floor level to base of ceiling beams
Roof Truss Height	7.0m	From floor level
Self-climbing Hoist Height	6.8m	From floor level
Mezzanine Level	2.0m	From floor level
Catwalk Level	6.0m	From floor level

Dimensions are approximate and critical measurements should be confirmed on site.

4.1 Floor Description

Surface*	Brushbox timber, coated in Bona Traffic
Floor Rake	0 Degrees (flat)
Max Loading	7.5kPa (750kg/m ²) – distributed
	4.5kN (450kg) - concentrated

*Drilling or screwing into the floor surface is not permitted

4.2 Venue Plans

Venue plans are available at sydneyoperahouse.com

Scale plans can be requested through SOH Event Operations as PDF's or as Vectorworks files. Email techspec@sydneyoperahouse.com or through your SOH Production Manager.

Uncontrolled copies can be found in the appendices of this document.



5 Staging

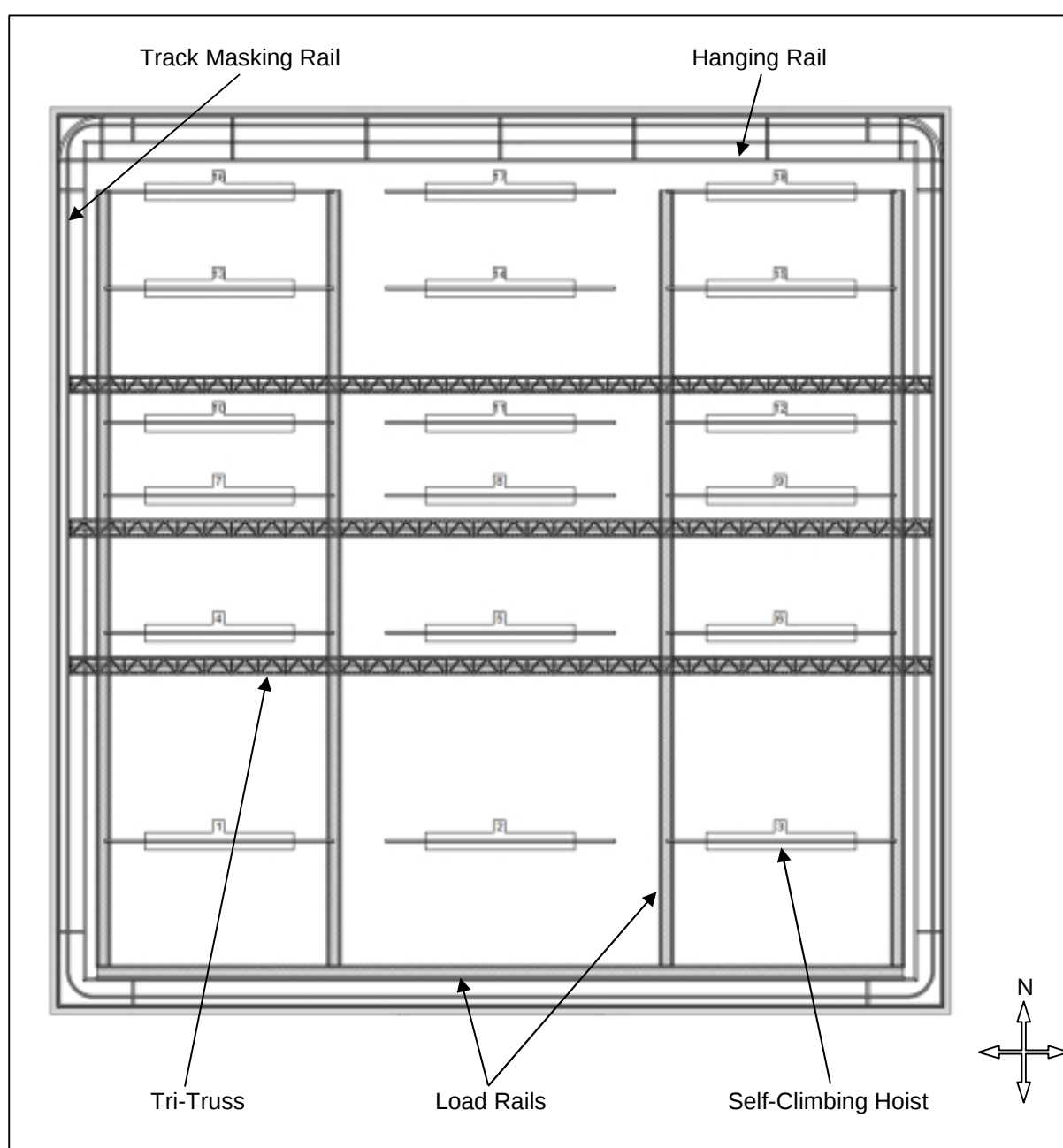
5.1 Static Grid

The static grid is at a height of 7.0m from floor level, and is capable of 3,000kg point loads per bay.

There are four north / south load rails, joined by an east / west load rail at the southern end.

A separate static hanging rail is installed at the northern end which can be used for curtains or screens.

5.1.1 Static Grid Plan





5.2 Stage Machinery

The venue has a range of stage machinery that is controlled by the Beckhoff Automation system by Simple Motion, and may only be operated by SOH staff.

5.2.1 Self-Climbing Hoists

The venue is equipped with 18 Strand self-climbing hoists, normally reserved for lighting positions but are also adaptable for suspending scenic elements.

Self-Climbing Hoist Specifications	
Grid Configuration	Six bays of three (18 total)
10A Dimmed Lighting Circuit	4 per hoist
Speaker Outlet	1 per hoist
DMX Outlet	1 per hoist
DMX-controlled 10A GPO	1 per hoist
Max loading	140kg UDL per hoist

5.2.2 Chain Hoists

The venue is equipped with 12 Stagemaker chain hoists. They are installed from the north / south load rails to suspend three 15m long tri-trusses running east / west (generally used to hang larger lighting rigs) and may be used for a variety of purposes.

Chain Hoist Specifications	
Grid Configuration	Three rows of four
Max Loading	500kg per hoist

5.3 Track Masking

Black wool masking drapes surround the main floor area, suspended from a track near the upper gallery, and can be width-adjusted to suit. The masking may be pulled up onto gallery level in the event that it is not required.

A small black curtain is also installed at the northern end underneath the mezzanine to mask the alcove leading to the SMD and dressing rooms. This curtain can also be drawn aside out of view.

Venue fire suppression requirements do not permit all four sides of the track masking to be in position at the same time.

5.4 Retractable Seating Bank

The retractable seating bank on floor level houses 130 fixed seats. Its standard position is extended and can be retracted for an additional cost. See **Venue Seating** for additional information.



5.5 Standard Staging Equipment

The following equipment is included within the venue hire costs:

Element	Equipment	Allocation	Details
General Furniture	Card Table	3	830 x 830mm Square Top
	Trestle Table	2	1800 x 750 Top
	Vinyl Chair	10	
	Black Screen	4	
Wardrobe	Wardrobe Rack	2	
	Desk Unit	2	Portable with mirror/screen

5.6 Elevated Work Platform (EWP)

The venue EWP allocation is as below. All operators must be licenced.

Equipment	Allocation
Genie GR20	1

5.7 Additional Staging Equipment

The following sections of equipment can be utilised by your production at an additional cost, subject to the requirements of the other venues:

5.7.1 Masking

The following cloths are allocated to the venue at additional cost:

Element	Equipment	Allocation	Details
Masking	Border	2	Black, 15000 x 400
	Tabs	4	Black, 4300 x 6000
	Tabs	3	Black, 4300 x 6200
Additional masking may be allocated upon request			

5.7.2 Weathertex Flooring

Composite timber sheets of black 9mm Weathertex are available to fit the venue.

Use of the floor covering incurs additional time and labour costs.

5.7.3 Additional Equipment

The following equipment can be utilised by your production at an additional cost:



Element	Equipment	Details
Rostrum	Megadeck 1.2 x 2.4m	Carpeted
	Megadeck 1.0 x 2.0m	
	Megadeck 1.0 x 1.0m	
	Megadeck Legs	200 / 400 / 600 / 800mm
Floor Covering	Black Carpet	
	Vinyl	Black or White
	Sprung Dance Floor	
General Furniture	Card Table	830 x 830mm Square Top
	Trestle Table	1800 x 750 Top, Various Colours
	Cabaret Table	600mm or 900mm Round Top
	Vinyl Chair	Black, Padded
Orchestral Furniture	Padded Orchestral Chairs	Height Adjustable
	Music Stands	
	Conductors Stand	
	Base Spike Board	
	Cello Riser	
Cloths	Sharkstooth Gauze	Various
	Filled Cloth	Various
	Push-up Drapes on Poles	Black, Various sizes
	2m Book Flat Masking	Black or Grey, Padded
	1.3m Book Flat Masking	Black, Padded
Rigging	1T Chain Block	7m chain
	1/2T Chain Block	
	Tail Pipe	20-25mm, various lengths
	Mini Quad Truss	100mm, various lengths
	Tri Truss	Various lengths
	Box Truss	Various lengths



6 Lighting

6.1 Standard Lighting Equipment

The following equipment is included within the venue hire costs:

6.1.1 Control

Performance lighting is controlled by an ETC Gio console in the control booth with an ETC Remote Processor Unit 3 tracking back-up system. Both systems have 24k channels and use an ELC DMX over Ethernet system for DMX distribution.

An ETC Nomad Puck interface is available for use with designer's monitors at the production desk. Various remote control units are available for rigging and focussing on floor level.

6.1.2 Data

The building has an ELC DMX over Ethernet system. It utilises sACN to distribute an almost infinite number of DMX universes. DMX nodes appear in the venue Control Room, Dimmer Room, the floor area and on the catwalk. Some points have permanently installed Ethernet to DMX nodes and extra nodes can be installed on request.

Alternate protocols such as ArtNet are not permitted to run on the House network.

External network devices must be approved by SOH prior to installation onto the network.

6.1.3 Power

All general and dimmed electrical power supplies are 240v AC at 50Hz.

Additional 3-phase supplies (415V AC) are available with Wilco pattern 5-pin connectors. Two are located on the catwalk and two on floor level.

6.1.4 Dimmers

Dimmer outlet distributions (2.4kW State Automation APC):

Position	Allocation
Self-Climbing Hoist	72
Catwalk	50
Traps on Floor Level	24

6.1.5 House Lights

The high-level house light system consists of 32 IncanAIR200 RGBWA Multipars which can be independently controlled to provide either audience house lighting or down light for the performance area.

The house lights can be controlled by the lighting desk or a manual fader system on a highest-takes-precedence basis.

6.1.6 Standard Lighting Rig

The standard lighting rig is allocated to the venue and can be utilised by your production.



If you require removal or relocation of any of the standard fixtures, there are costs associated with re-instatement.

Lamp Type	Allocation
ETC Lustr 2 19 Degree	7
ETC Lustr 2 26 Degree	12
Selecon 1.2K Fresnel	8
Mac 250 Wash	14
Mac 250 Entour	11
Mac 700 Profile	4
Coloursource Par	12
Unique Hazer	1
Further lamp stock is available upon request, for an additional cost	

6.1.7 Standard Lighting Rig Plan

A standard Lighting Rig Plan is available at sydneyoperahouse.com.

An uncontrolled copy can also be found in the appendices of this document.

6.2 Additional Lighting Equipment

The following equipment can be utilised by your production at an additional cost:

6.2.1 Music Stand Lights

24V LED scone lights are available to fit music stands at an additional cost.



7 Sound & Audio Visual

7.1 Standard Sound Equipment

The following equipment is included within the venue hire costs:

7.1.1 Loudspeaker System

The venue has a permanently installed D&B Audiotechnik loudspeaker system:

Component	Equipment	Allocation	Details
Main PA	L / R D&B Audiotechnik T10 Line Array	2	Hung from grid - one T-Sub & eight T-Line array elements per side
	D&B Audiotechnik T10	16	Permanently hung providing mezzanine coverage
	D&B Audiotechnik V-Sub	2	Positioned on floor level
	D&B Audiotechnik E-8	2	For fill as required
Front Fill	D&B Audiotechnik E6	4	
Amplifiers	D&B Audiotechnik D12	4	
	D&B Audiotechnik D6	4	
	D&B Audiotechnik 10D's	2	
	D&B Audiotechnik 30D's	3	
Control	D&B R1		

7.1.2 Operating Position

The standard operating and mixing position is from the open control booth, situated centrally on the southern mezzanine.

The control booth also houses lighting control.

7.1.3 Mixing Console

An SSL L350+ system is permanently installed comprising of

- Permanently installed I/O
 - o 16 Line I/O
 - o 16 AES I/O
- Mobile I/O Rack
 - o 48 microphone preamplifiers
 - o 24 Line outputs
 - o 12 AES I/O



7.2 Additional A/V Equipment

The following equipment can be utilised by your production at an additional cost:

7.2.1 Audio

Equipment	Model
Mixing Consoles/Remote Surfaces	SSL L650 Console SSL L350+ Console SSL Remote Tile with a touchscreen running SOLSA software Yamaha QL1 Console
Stage Monitors	D&B Audiotechnik M4 D&B Audiotechnik Y-SUB D&B Audiotechnik V series line array. D&B Audiotechnik V-Sub D&B Audiotechnik V10P D&B Audiotechnik Y10P D&B Audiotechnik Y7P D&B Audiotechnik E8
Radio Microphones – Belt-packs (Shure Axient Wireless System)	<u>AXT 100 Belt Packs:</u> DPA 4066 DPA D:Fine DPA D:Fine 66 DPA 4061 DPA 4080 DPA 6066
Radio Microphones – Handheld (Shure Axient Wireless System)	<u>AXT 200 Handhelds:</u> Shure KSM9 Shure Beta 58 Shure SM58
Shure In-Ear Monitors	Stereo PT10T dual wireless transmitters P10R wireless body-pack receivers SE425 earpieces
Wired Microphones	SOH have a wide range of microphones from brands such as Sennheiser, Shure, AKG, DPA, Beyer and Neumann and offers a variety of packages to suit
Additional Playback	MacBook Pro running QLab



7.2.2 Video Replay

The Sound & AV department has a range of playback options and switchers. SOH vision equipment is shared between all venues and its use in the ST is subject to availability and will incur additional charges.

Equipment	Model
Switchers	Barco Image Pro
	Blackmagic Design ATEM 2 M/E Production Studio 4K
Vision Playback	MacBook Pro
	Sound Devices Pix 270i

7.2.3 Projection and Video Monitors

There are a number of options available for projector placement within the venue. Please note that in order to facilitate projection, the projector and screen must be rigged.

The general arrangement is for a projector to be rigged on motorised truss above the control booth.

Element	Equipment
Projectors	Barco HDX 14k
Screens	Stumpfl 7.3m x 4.1m (24ft x 13.5ft) 16:9 ratio Fastfold
	Stumpfl 6.1m x 3.4m (20ft x 11.3ft) 16:9 ratio Fastfold
	Stumpfl 4.8m x 2.7m (16ft x 9ft) 16:9 ratio Fastfold
	Stumpfl 3.6m x 2.1m (12ft x 7ft) 16:9 ratio Fastfold
Video Monitors	LCD 75"
	LCD 55"
	OLED 17"



8 Communications

8.1 Stage Manager's Desk

A Stagetec Stage Manager's Desk (SMD) is located in the corridor between the two dressing rooms. The desk is fully programmable, includes four broadcast-quality show relay screens, a telephone, two integrated Riedel Artist communications panels and dynamically assignable tactile LED buttons.

The SMD controls audio and video relay to both FOH and BOH spaces, and can be used to broadcast live or pre-recorded announcements to backstage or foyer spaces.

There is an automatic message stacking facility to prevent conflict with other venues when announcements are simultaneously sent from other venues to common areas of the building, such as the Green Room (GR). Features include dynamic allocation of paging, program audio relay, cue lights, and foyer bells.

FOH functions are generally managed by the Theatre Manager from a touch screen in the foyer, however these functions are also accessible at the SMD.

8.2 Show Relay

A colour image of the venue floor area is distributed to the SMD, lighting control, sound control, GR, some dressing rooms, and venue foyers. The SM has pan, tilt, and zoom control of the longview camera. A low-light camera is also permanently installed and sends vision to the SMD.

Longview and low-light feeds can be sent to most areas of the building by arrangement and can be sent to the Recording Studio for archival recordings (Refer to SOH Event Guide for further details on archival).

8.3 Headset Communications

A Riedel Artist wired intercom system operates across all venues. Permanent talkback stations are available in lighting and sound control locations, and wired headset tie lines are installed at all regular operating positions.

A Riedel Bolero wireless beltpack system is fully integrated with the Riedel Artist wired intercom system, and is included within venue hire costs as per the below table:

Equipment	Allocation	Details
Wireless Beltpack Comms	8	Riedel Bolero BBP
Additional units may be provided upon request at a per unit charge		



9 Production Desks

SOH are able to provide production desk equipment in the ST as part of the venue rental, with costs for labour to install or remove.

Standard set-up for this venue:

Equipment	Details
Production Desk	Set-up on floor or mezzanine level
Comms Panel	Riedel DCP1016
DELEC Panel	Links to SM system, enables BOH calls & cue lights
Phone	Avaya IP phone
Additional units may be provided upon request, pending availability. In the event of SOH stock exhaustion, costs may be applied.	



10 Backstage Facilities

10.1 Dressing Rooms

Two dressing rooms with adjoining toilets and showers are located on the north side of the venue on floor level.

Each dressing room can accommodate up to six performers and includes tea and coffee making facilities and a small refrigerator.

A filtered water tap is located in the laundry.

10.2 Rehearsal Rooms

There is no rehearsal space dedicated to the venue. Rehearsal space is very limited across SOH.

10.3 Wardrobe, Laundry and Kitchen Facilities

A laundry room adjoins one of the venue dressing rooms. Ironing equipment and a steamer are available on request.

Venue laundry allocation:

Equipment	Allocation
Electric clothes dryer	1
Front loading clothes washing machine	1

10.4 Storage Space

Storage space on SOH site is very limited. There may be some space available for storing equipment in CP, upon prior request.



11 Protection of Building Surfaces

Appropriate measures must be taken to ensure the protection of all SOH building fabrics and surfaces, including wood, granite, glass, ceramics, concrete and bronze.

Prior consultation and approval is required for any plans to attach to or penetrate building surfaces.

You must provide suitable rubber pads, plywood sheets or plastic to protect all building surfaces including but not limited to floors, walls, chairs and ceilings.

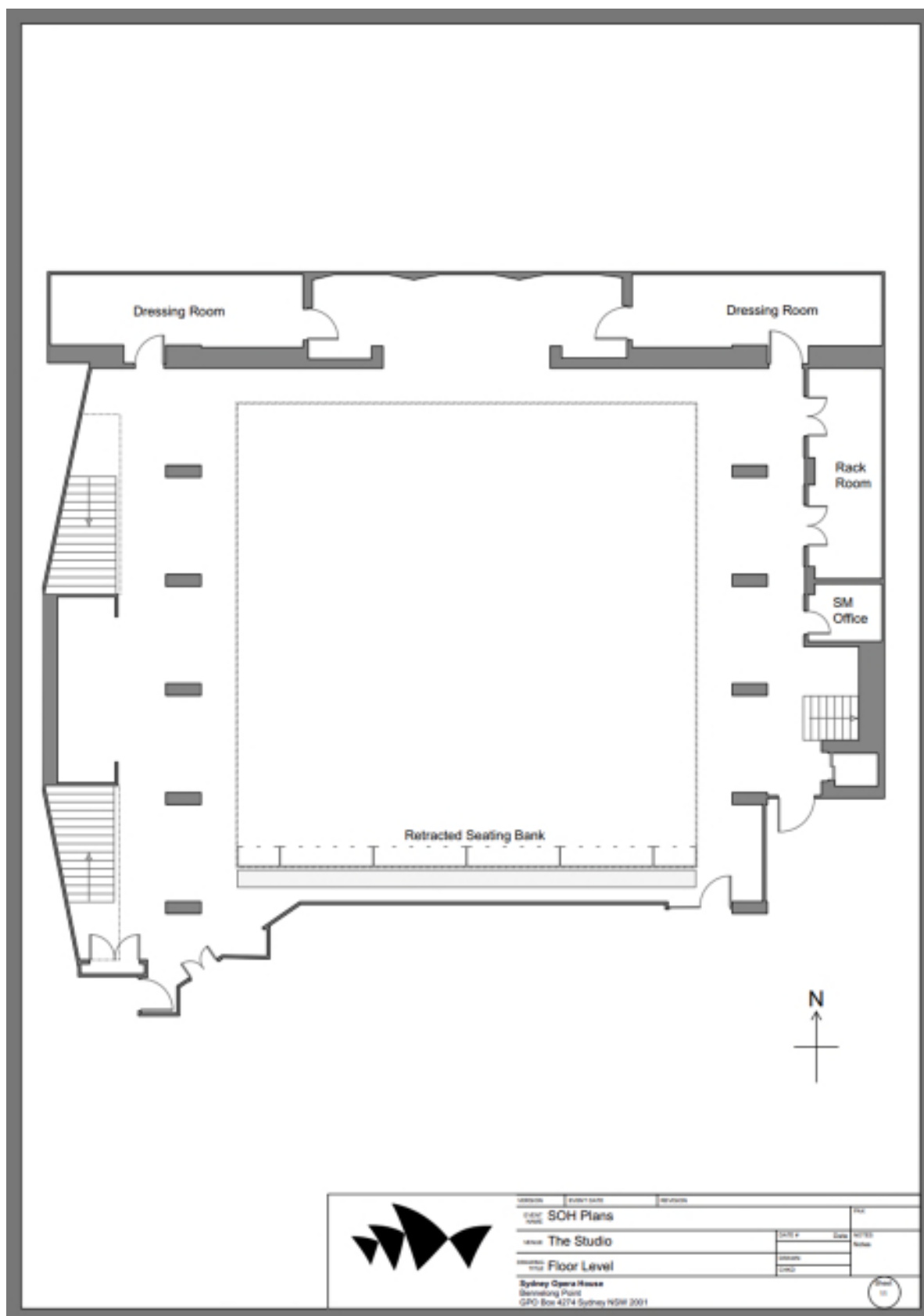
The use of paints or chemicals on SOH building surfaces or fixtures is prohibited. Similarly, any use of water, soaps or cleaning fluids of any kind must be pre-approved by Building Operations.

Drilling or screwing into the ST floor is not permitted.



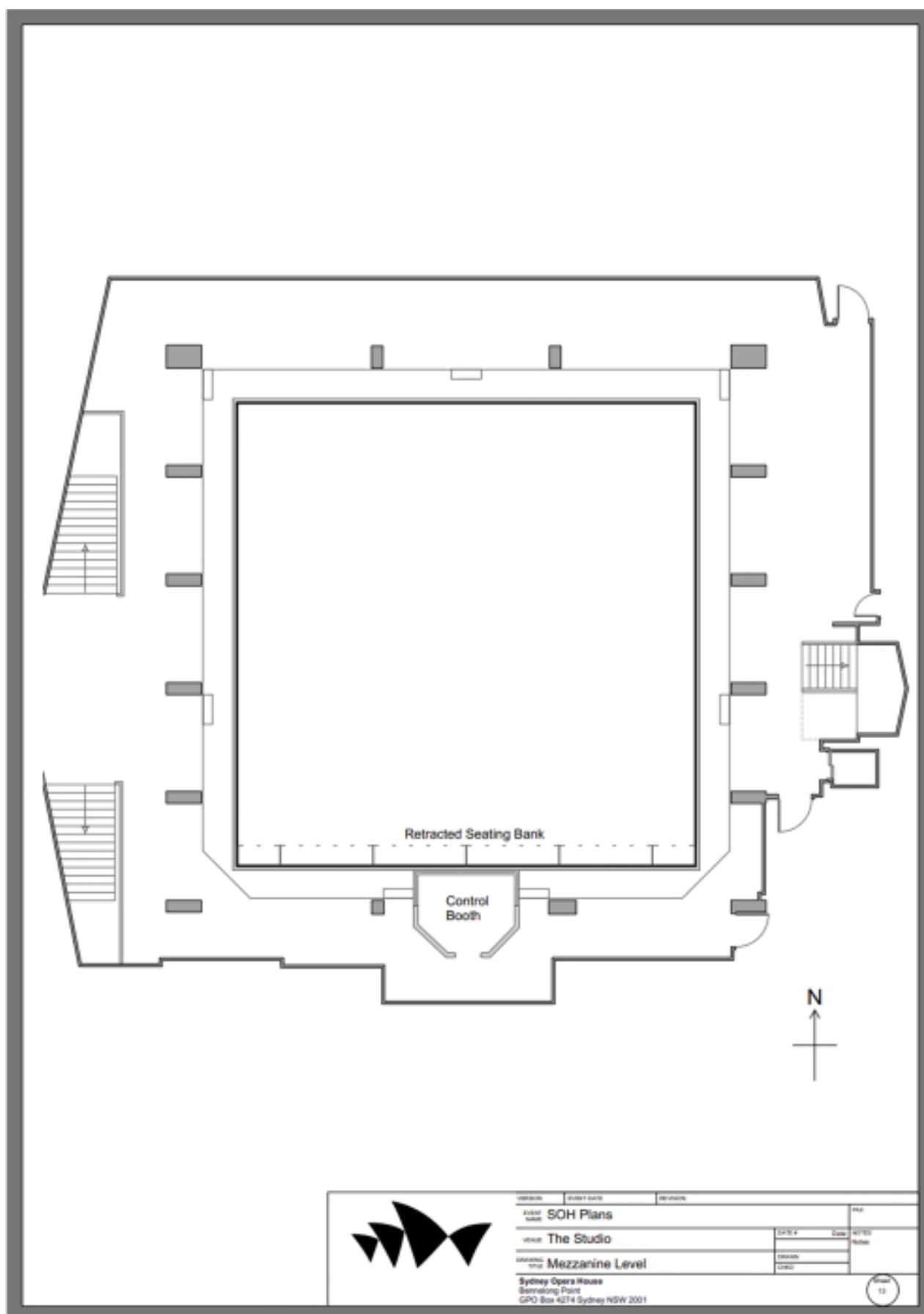
12 Appendices

12.1 Venue Plan – Floor Level





12.2 Venue Plan – Mezzanine Level





12.3 Venue Plan – Section

